



Golden Gater



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SAN FRANCISCO, OCTOBER 24, 1934

Wednesday

Circus Day Plans Are Near Completion; Hall Leading Queen Contest

Polls to Close Within Two Weeks; Ed Morgan Asks All State Students to Buy on Campus

Over Forty Organizations to Have Booths; Howard Is New Chairman

Frances Hall, nominee of the International Relations Club, is now leading candidate for the Franciscan Queen. Ruth Backerud is second in the race and Beverly Lyon is third.

At Friday's tally of the votes, Miss Hall had 79,350 votes, Miss Backerud had 55,650, and Miss Lyon had 43,850. Phyllis Burnham is fourth with 40,950 votes to her credit. The rest of the candidates, in the order of their positions, are Ruth Paulson, Virginia Conlan, Dot Tuttich, Amaroy Callis, Lois Porter, Connie Janes, and the remaining fifteen names will be posted on the Queen Contest bulletin board in College Hall.

Polls Closes in Two Weeks

There are only two full weeks before the polls close on November 7 at 2 o'clock.

According to Ed Morgan, general chairman of Circus Day, the plans concerning all organizations are completed. "The Circus Day committee has given a great deal of time to the completion of these plans and a large financial outlay has been made. It is the sincere hope that on November 9, between 12 and 1 and 3 and 11 State students and their friends will BUY ON THE CAMPUS," Morgan announced.

Allan Howard Replaces Connolly

Over forty organizations are having concessions or booths that will enable the student to obtain food, amusement, and useful articles," stated Morgan.

Allan Howard has been appointed booth chairman in place of Bill Connolly. According to George Eisenhut, the Franciscan Queen contest has aroused considerable enthusiasm in the school and a close race is predicted.

Connolly Deserves Thanks

Jimmy Kilkenny announced that he had contacted a number of food dealers and all organizations handling food should get in touch with him immediately. Connolly, according to Morgan, deserves a vote of thanks for the fine work in which he has arranged booths in the upper field.

"A number of new surprises and novel events are being prepared for Circus Day," stated Morgan. "We urge every students to aid in the fulfillment of these plans. We want them to stay and enjoy Circus Day on November 9."

"It is to be hoped that their endeavors will be rewarded by student loyalty," stated Morgan.

"At the recent meeting of the Circus Day Committee plans for an evening dance were discussed. It was the unanimous opinion of the group that a dance would be the best conclusion for a perfect day," Morgan said.



Manager



George Eisenhut, manager of the Circus Day committee, will be on November 9.

A.W.S. Have Meeting to Plan Circus

A mass meeting of the Associated Women Students will be held tomorrow from eleven to twelve o'clock in Frederic Burk auditorium, according to Helen Gleason, president of the organization. The meeting, concerned primarily with business of the group, will offer two amusing skits and a large financial outlay has been made. It is the sincere hope that on November 9, between 12 and 1 and 3 and 11 State students and their friends will BUY ON THE CAMPUS," Morgan announced.

Speaks of O'Neill

The speaker pointed out that America might not have had its Eugene O'Neill were it not for the little theater. "It gave him his first chance."

Jean Harlow, Lionel Barrymore, and other screen actors came in for their share of criticism when Mathias touched upon the relation of the movies to the stage. "The motion picture operates under the star system," he declared. "There is no real acting; it is all just a development of type. Imagine Miss Harlow in the role of a sixty-five year old woman and you will see what I mean. The movies do not allow development."

Dr. Mathias Is Sphinx Club Speaker

The probable future of the little theater in America as opposed to the professional stage was the keynote of an address by the director of the Pine Street Players, Mr. Phillip Mathias, before members of the Sphinx Club at their last meeting.

Mathias, who has had considerable experience in writing and directing plays, chose "The New Theater" as the topic of his talk. Seating himself among the members, he discussed in a conversational manner the modern trends and problems of the legitimate stage.

Attacks Professionals

Launching an attack on the professional theater, Mathias deplored its failure to stimulate or enlighten the public. "Most of San Francisco's professional playhouses are unoccupied 95 per cent of the time due to financial reasons," he said. "They are too much of a business proposition."

Then, becoming enthusiastic as he discussed his own particular field, the little theater, Mathias suggested that the amateur stage may be one solution to the present problem. It will eventually lead to more than the professional stage ever will," Mathias remarked. "Playwrights are turning to the little theater because it will take chances where the professional stage will not. It has nothing to lose and everything to gain. The failure to try new ideas is one of the principal causes of the stagnation of the commercial theater."

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Sanctions Little Theater

Mathias ended his talk with a plea for the little theater groups. "Please support them whenever you can," he said. "They are really trying to do something worth while."

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Group Plan Hallowe'en Feast in Co-op

Dorothy Deming, in Charge, Promises No Speeches at Musicians' Dinner

San Francisco State's Music Federation is to have a Hallowe'en dinner and entertainment Tuesday evening, October 30. The affair will take place in the Student Co-op beginning at 6 p.m.

Extensive plans have been made by the committee to assure entertainment, meal, decorations, invitations in keeping with the atmosphere of the season. Dorothy Deming, general chairman of the committee, guarantees "absolutely no speeches," so Music Federation members and their friends should have an enjoyable evening.

Tickets Are Thirty Cents

Heads of various sub-committees are as follows: Homer Trice and Dick Coughlin are in charge of entertainment. They promise "different entertainment with surprises for everyone."

James Robinson and James Snyder, secretary and president of the federation, are taking care of publicity. Invitations will be arranged by Alice Mercer.

Nick Biedoy is seeing about the menu. The cafeteria will be decorated by a committee under the direction of Elizabeth Stypes and Helen Rose. Elsie Schaible, treasurer, will take care of all financial matters and distribution of tickets, which will be thirty cents each.

Concert Being Planned

Although the social event is the first on the calendar of the federation, the more serious purposes of the group have not been neglected. A Christmas concert is being planned, which will be a joint recital given by a number of the groups making up the federation. It will probably take place in a downtown church some evening during the Christmas season. The main feature of the concert will be "Noel," a Christmas oratorio by Saint-Saens. Choral and instrumental groups will participate together. There will also be shorter numbers by the individual groups.

Orchestra Improved

The College Theater orchestra, under the direction of Armand Leport, showed the results of its periodical practices at the College Theater performance of "Hay Fever" last week. This is the first semester that the Music Federation has had an orchestra in readiness to help out in entertainments, play performances, teas and the like at a moment's notice. It is a noticeable improvement over those of the past, according to those attending.

Ruth Backerud, one of the leading candidates in the Franciscan Queen contest, is the Music Federation's candidate for the office. Miss Backerud is a member of the State Carolers, the women's choral organization, which performs under Mrs. Mary Weaver Macauley. This group sang several selections at the night rally held last Friday evening.

Executive Board

The eighth regular meeting of the Executive Board was called to order by President Allan Howard, Wednesday afternoon, October 10, 1934, at 4:20 p.m. The minutes of the previous meeting were approved as read.

ROLL CALL.

Roll was called and Mr. James Hamrock was noted absent.

BILLS

A bill of \$1.25 was received from Mr. Bob Marcus for his work.

OLD BUSINESS

Mr. Jerome Kenney requested that the date of the Night Rally and Dance be changed to October 18, as it was regularly moved and seconded that the regular price be 15c per person, 25c per couple. Motion passed.

It was regularly moved and seconded that College Tax be granted \$55.00 for trip expenses to Arcata. Motion passed.

NEW BUSINESS

Mr. James Killian, chairman of the Senior Ring Committee, wrote to the Board regarding the acceptance of the new ring. After considerable discussion, it was regularly moved and seconded that the Board accept the ring as presented by Mr. Hull, and Co. as the official Senior Ring. The motion passed with Mr. Arthur Hull, Mr. Bill Coughlin, Mr. George Morris and Helen Gleason casting dissenting votes. Mr. Arthur Hull stating as his reason, the fact that the ring had not been presented to the student body, and the price had not been discussed with them.

It was regularly moved and seconded that a recommendation be sent the Budget Committee that an amount be granted the Athletic Department for the purpose of advertising. Motion passed.

Mr. Harry Marks, making for the Razz Edition of the Golden Gater to be sold on Circus Day, requested that the student body grant him \$15.00. It was regularly moved and seconded that the Board grant the Golden Gater \$15.00 for the publication of the Razz Edition, the money to be returned to the student body treasury. Motion passed.

It was regularly moved and seconded that the Board sell punch at the Circus dance. Mr. Arthur Hull be in charge of the concession. Motion passed.

Mr. Jerome Kenney requested that the Athletic Manager write to Santa Clara, Saint Mary's, etc., and try to discover why they do not honor student body cards.

Mr. James Killian, chairman of the Senior Ring Committee, wrote to the Board concerning the building of tables for various activities. It was suggested that the tables around school be used.

As there was no further business, the meeting adjourned in proper form at 5:25 p.m.

Respectfully submitted,
BETTY McDONALD,
Secretary.

Students Take Notice

There seems to be a great deal of misunderstanding about taking tests. If students who are taking pre-professional tests will read the following directions carefully it will help to enlighten the matter.

Any student who has entered this institution this fall or any old student who has never taken a pre-professional test before this fall, may take only one (1) test in arithmetic and geometry. If such student fails the test he must take the course offered before he can possibly take a re-test.

Plans are now being formed so that next semester we will have four (4) sections of penmanship and three (3) sections of arithmetic.

Suede and Leather Jackets and Purses
Carried Cleaned by the
Modern Process

THE JACKET SHOP

Bayview 5523
Hawthorne 4530
5419 Geary Blvd.
1985 Market St.

Old New York Theme of Day of Junior Class

Chairman



Madeline De Martini, chairman of Siena Bridge-Tea.

The vivid atmosphere of "Old New York" will be brought to life on Junior Day, according to Virginia Conlan, president of the high juniors. The knickerbocker theme will be followed completely in costume, entertainment, and refreshments. November 16th between three and six o'clock, has been named as the date. Frederic Burk Auditorium, the scene of activity, will blossom with the colors and general decorative atmosphere set by the costumes.

Floor Show Planned

Something entirely original in entertainment has been planned. A floor show having some exceptionally good talent will occupy the time between dance numbers. The committee wishes to point out that the entertainment will be strictly high class and not simply a filler.

Refreshments which will be delightfully different are to be offered and fully will carry out the same atmosphere as the costumes and entertainment.

Both Classes Working

Both high and low juniors are collaborating in the committee setup appointed to arrange for the affair. The low juniors are cooperating actively with the high junior general committee. All juniors must come in costume and only those carrying an identification card will be admitted. Mr. Farmer, Mr. Harden, and Mrs. Bridge have been chosen sponsors.

Jean Thompson is chairman of the general committee. Assisting are Bob Morris, publicity; Virginia Conlan, entertainment; Homer Trice, refreshments; Betty Meadowcroft, decorations.

Committee Members

Members of the committee are Virginia Conlan, Virginia Realy, Betty Meadowcroft, Bob Bolton, Mary Biggarn, Allan Smith, Mary Lyons, Margaret McQuinn, Homer Trice, Bill Goss, Bob Marcus, Ruth Backerud, and Syd Trager.

Following Junior Day, the Junior Prom will be held on November 17 at the Bel Monte Country Club. All arrangements for the dance are being made under the direction of Paul Donaldson, chairman of the dance.

According to an announcement made by Donaldson, bid for the affair will sell for \$1.25 per couple and only a limited amount will be sold so that the dance will not be too crowded.

Dickie's to Play

Music for the dance will be furnished by the Butler Dickie orchestra. The committee believes that the students will enjoy their music as they have always been favorites in the past.

The committee assisting Donaldson is composed of Arthur Hull, Alice Morony, Ruth Berg, Ruth Linquist, Alvin Parrish, Augusta Revel, and Grace Whiting.

Swim Class Started By Frosh Girl

It took a Freshman to do it! Minit, shy, bashful, overcome by seeming modesty, rotund Freshman Jean Gilleran ogled about her, stealthily stole to the shower room, nimbly hopped inside—TO GET DRESSED. Minutes pass; the young lady has finished at last. A pull. A gasp.

What! The door remains firm against that Gilleran push. Locked in, up, the temperature goes—up! Miss Gilleran's neck ears, and face rates the color of an engorged prune.

Help? Not you for the Lord helps him who helps himself. So reverting to Darwinian habits, the young lady straightway proceeded to climb her way to freedom. Umpf, ouch. With foot upon the shower handle she shoves her way. Terra firma at last.

AND as the usual thing for a water tap to do when it is turned on is to emit water, that dependable instrument did not fail now. Down, down the H2O ran entirely soaking the front of the swimmer—clothes and all.

The easiest way to overcome that difficulty, decided the Frosh, was simply to wrap a towel around the blasted opening. So "if at first you don't succeed"—she tried with the other foot now and it was Washday Monday for the dorsal side. (Patents at the present time are being applied for for this unique method of stopping water).

Courage washed away, Jean called for help. A stool was handed over, along with a less—these Freshmen are persistent—Miss Gilleran placed one of her pendatly-lics (erm to you) on the tap, which promptly and quite thoroughly finished the job by giving her an honest-to-goodness bath.

So amid laughing, jesting, screaming, giggling, roaring, cackhenny students, dripping, dropping, drooping, trilling "Shower Girl" Gilleran climbed her way to freedom.

"After all it HAD been a pretty dry summer."

—Bill Graziani.

K. P. Club to Hold Hallowe'en Party

The social program of the Kindergarten-Primary Club was planned at a recent meeting of the organization, presided over by Marian Hopkins, president of the club.

A Hallowe'en party has been set for Friday with Elizabeth Maffa as chairman of the affair. On Saturday afternoon, November 2, a card party will be given. In order that girls living in the East Bay will not have to commute, there will be two groups. The hostess for the Oakland group is Dorothy Karr. Lorna Olsen is the San Francisco chairman.

Evergood Bakery
COFFEE AND SANDWICHES
DELICIOUS PASTRIES
Corner Haight and Fillmore Sts.

Kappa Delta Tau Invited To Symposium

Dance Club to Participate in Dance Symposium Held by the University of California

With the calendar for its fall semester program already almost completely filled, Kappa Delta Tau, State's honor dance society, has its activities in full swing, under the capable leadership of Amaroay Callis, president, and Miss Bernice Van Gelder, faculty advisor.

As the result of numerous requests,

representatives of the society will present a short program at the Parent-Faculty tea on the afternoon of November 7. Those dancing will be Katherine Jones, Evelyn Meharry, and Deane Wilson.

Queen Selected

Appointments made at the last meeting of the dance society included the choosing of Helen Frank as A. W. S. representative and Amaroay Callis as Kappa Delta Tau's candidate for queen of the Student Body Circus.

Mary Cather, Helen Frank, and Evelyn Meharry were appointed to take charge of the society's activities at the circus. Organization members are requested to watch the Kappa Delta Tau bulletin board carefully for announcements of meetings and practices in connection with the affair.

President Speaks

President Amaroay Callis spoke before representatives of 46 different high schools at the high school play day sponsored by W. A. A. last Saturday. In her talk she outlined the aims and ideals of the dance organization.

To Have Symposium

As guests of Orchis, honor dance club at the University of California, members of Kappa Delta Tau will participate in a dance symposium to be held on the Berkeley campus on Saturday, November 10. Activities at the symposium include one hour of actual dancing instruction by Time Flade, exponent of the modern dance and a graduate of the Mary Wigman School of the Dance in Germany; various discussions on vital problems concerning the art of dancing, and the presentation of a dance problem by each of the groups attending the affair.

Dance clubs have been invited to the symposium from the following colleges: Mills, San Jose State, Fresno State, College of the Pacific, Stanford University, and San Francisco State.

Strut Described in Poem by Sophomore

Hear ye, hear ye,
Students of State.

Give me your attention,
And some news I'll relate.

There's an affair coming soon,
That you all must attend,

If you miss this spectacle,
Yourself you will offend.

It's the Sophomore Strut
That I'm telling you about.

That it's a classical event,
There's not the slightest doubt.

The music by Ray Clayton,

With instruments galore,

For every tune they'll play,

You'll want an encore.

The bids were so selected that

Forever they'll keep.

And in old age, their memories

Will make you sadly weep.

But now for the location,

The greatest triumph of the day,

It's the California Country Club,

The best, so they say.

In the midst of Nature's bosom,

Is this ethereal place,

Where the moon is always gazing,

With a quiet and somber face.

The rustling wind in all the trees

Makes a rhapsody divine;

The atmosphere is pleasant,

And stars always shine.

See how wonderful is the setting,

How charming and entrancing,

You may wander about in it,

When tired of dancing.

A Fall theme in decorations,

They are going to be "nifty".

See what a treat awaits you,

For a dollar fifty.

Be there on the 27th,

Let nothing you impede;

Get in your bid soon,

And avoid the stamped.

—Bill Graziani.

Clay Birds Keep Art 4 In Giggles

She walked down the stairs of the boat with extended arm. Upon the outstretched hand she clutched a box.

A rushing commuter brushed against her, and was greeted with: "Ooh, oh, there goes my bird."

Mr. Commuter turned around, stared at the glaring student, commented: "Crazy, college student. I can't see any bird," and galloped away.

But she wasn't crazy, but merely arriving at that destination in double quick time, for the young lady was simply a member of Miss Susan Benetton's Art 4 class. And that art class is working with clay.

So if you see perspiring, exhausted students stumbling about the school with mysterious boxes (they're not full of goodies—they only contain models), clay-covered hands, faces, and clothes, don't

Golden Gater

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Awning Gap

It is about this time of the year that the Lid Lifters come in with ever increasing cry to the editor's desk, for this time, more than any other, is the cause for student criticism regarding this institution. Some of these letters are merely outbursts of anger, others offer suggestions of value. One of the latter which was received recently provoked discussion and thought; we offer it here because we want student opinion on what seems to be an answer to some of these complaints.

The question which the student Lid Lifter asked was:

Why not have an awning stretched between Anderson Hall and College Hall? If this were done, many of the unnecessary ills and sicknesses that incapacitate a student could be eliminated. There would be no wet feet, no drenched umbrellas and, in short, a better effect on the student's temper." "Can't," concludes the article, "something be done about this?"

We agree with this Lid Lifter. We also hold that many unhappy accidents and ill tempers could be avoided. We would not have to hear so many students grumbling about the rain or smell the stench of wet umbrellas; we would not have to feel like martyrs when going to and from classes. Therefore, we ask, why not have some shelter, either of wood or canvas, stretched across the walk between Anderson Hall and College Hall? This structure must be of practical value. We realize that the situation will be much worse when gullies and rivulets come down from the roofs of the newly erected buildings beside College Walk.

If the student body is so discomfited when winter comes with its attendant showers, can they not do something about it? Perhaps those classes who have money to spend, but know not where, could get busy with this idea. Perhaps some such action could be taken by the student body in general. With this idea as the cause, the Student Body Executive Board as the leaders, and with student body co-operation we could get somewhere . . . if it's only to Anderson Hall from College Hall in pouring rain.

We advocate an awning over this gap!

Gossips

It has been said that your success can be measured by the number of people that dislike you. This of course does not pertain to the most disliked person, but to the popular individual who is envied by the underdog. If this were not true there would not be such incongruous stories broadcast around the campus concerning the more prominent members of our student body.

The saddest part of the situation is the result on the individual of whom the story is being told. For the most part these stories are not mild in their implication, but are the result of an extraordinarily vivid imagination, and usually are too impossible to contain any truth. But still, there are people who are willing to believe them, and add a little more to them so that by the time they return to the person concerned, the remains of his reputation is enough to cause nightmares. The prevaricator does not realize that this will gain nothing for him; he only acquires the usual name given to people who have nothing to do, a gossiper.

Most of the students at college are too busy working to resort to such tactics, or are too busy becoming popular in the approved manner. A college should not be a place where one resorts to such a childish form of amusement as gossip. It is a place of higher learning and it would be an excellent idea to follow President Roosevelt's statement, "The greatest good to the greatest number." A gossiper does good to no one, unless the apparent satisfaction of the lowly liar when he hears one of his stories being repeated could be called good. In the last analysis the gossiper will lose. One does not appreciate a person who always knows "the lowdown," because one can never tell when the worm will turn.

"All Tag" Dances

The "standard" system of presenting a dance employed at State has been widely criticized. Its opponents insist that a complete evening is impossible under the system which prevents one from dancing with more than a few of his friends, and attribute the financial losses to the method.

Those in favor of the "all tag" method of presenting a dance believe that it would save future dances from the inevitable monetary doldrums. Dance programs based on absolute all tag system throughout and advertised as such would attract enough "stags" to provide the means of exchanging dances; an over supply of unaccompanied gentlemen should not be feared, for it has been tried and tested elsewhere and invariably has shown the near-desired number to be present.

In an institution where the women are on the long end of the ratio between the sexes, the unhappy wallflower situation would be abolished.

We present the suggested system for what it is worth. Since the present system is faltering and the all tag presentation has been proven successful, since State organizations are losing money on many dances and the higher percentage of women students creates embarrassment at dances, the new system promising monetary gains and increased enjoyment deserves at least a fair trial.

THE
ONCE
OVER

By JAMES W. STINCHCOMB

I STEPPED out of the drizzle of the morning into the tower that Lillie Coit gave us. The last time that I had been there the mural painters had completed about half their work. Figures were still in outline, and ladders and brushes and assistants were in such appropriate disorder as to indicate that work was under way. Victor Armautoff had not yet changed the name of the Communist newspaper, and a certain Soviet symbol was still high on the walls.

In general Vidar, Stackpole, Albro, Zakhheim, Armautoff, and Howard have put a very unhappy looking people on those walls. They look not at all typical of a land advertised as "sunny California." They are serious, heavily laden, even grim.

What an obvious indictment in the Washington and Montgomery scene. While a policeman is telephoning at the call box, a stone's throw away two gunmen are plying their trade undisturbed. Crowds of people, nobody smiling, cross the street. In the background an accident. This is the city, real and harsh.

Zakhheim, with a corner of a library and those soul-revealing faces of men which he paints with such lightness of touch, publicizes an inefficient local art commission and the official paper of the Communist party. The headlines of the papers which the men are reading show the world in recurrent upheaval; a man in the foreground is reaching upward for a book which Karl Marx has written.

JOHN HOWARD has surely made the most bitter denunciation of American civilization. Against a panorama of objects emblematic of industrial power and progress, two men and two women work hopelessly in the attempt to earn a living. The men are panning for pay metal with crude apparatus on the edge of a great stream which is the source of power for a mighty hydro-electric plant. The women are washing clothes and sawing wood.

Watching these four people from some distance are some representatives of the very rich. The men stare like wealthy simpletons, and a woman looks on superciliously. The little well-bathed dog which she holds on a leash is about to be approached by a very unkempt mongrel. The new airflow sedan and the chauffeur are at one side. A dilapidated model-T Ford is nearby. H. HOWARD has flanked this picture on the right with a column of hungry men. They look ready to strike. Two men carry papers which tell about a May Day demonstration, and the all time peak for relief rolls which Secretary Perkins says that employment is gaining and Congress assures a full treaty navy program!

... Soph Strut ...



—Dorothy Locke

BAKER'S OVEN

BY DAN BAKER

QUEENS

The forging ahead of candidate Frances Hall in the Franciscan Queen Contest, sponsored as a money raising stunt for the Symposium, has created quite a stir both among the other candidates and the supporting student body as a whole. While we hope no little girl will go without lunch in order to furnish herself with 500 or more "votes," we do observe that quite a few nickels are going into the white-topped ballot boxes which otherwise would flow into the Remingtons of several local lunch rooms, the Co-op included.

It is still quite a way from Circus Day, the end of the contest, but we predict that among those seven "queens" present in the five page pulchritude section of the 1935 Franciscan you will find Frances Hall, Ruth Backerud, Phillis Burnham, Beverly Lyon, and Virginia Conlon! (Clip this out and see.)

RALLY DANCE

Last Friday night we discovered—you can't be a football hero and dance after 9:30 p.m.—now we don't so much mind not being a star of the gridiron for it was after 9:30 that we found: Jimmy Snyder, the leader of a great band, turning out tunes that tickled the toes—Roy Nickolayson to a sociable fellow as well as custodian of the college biological grasshoppers—Bob Moore showing up with a nice dance from Marlin J. C. way—the yell leaders standing around in their ice-cream suits—our old friend Lucretia Brand, with whom we first danced in the gym back in the fall of 1930—Ted Goldman's sister would be a good addition to the student body—Aud MacDermott and his queen waltzing fit to win a prize—the attraction to the benches down by the old golf sand traps still to be great—the newly refinishing gym floor to be a fine, but too slippery, dance floor—the lights, as usual, too bright for dreamy music—the wooden button one partner lost from her dress—Lyle Beardsley for the first time at a State dance without a partner—Cy Atkinson looming over his diminutive date—Art Rosine tripping in the best University of Washington manner—the moon was yellow—

On Other Campi

By SHIRLEY CANNING

What is this about the "California Daily," calling the "Stanford Daily" names? Stanford's publication was quietly (?) changed to the "Stanford Dippy." The laff is on you, Cal. The boys down on the farm don't get puns.

Ball State Teachers College, Indiana, is sponsoring a contest to select a co-ed who will be the most smartly dressed on the campus this winter. The winner has her wardrobe kept complete in every detail throughout the year, along with hair dressing, manicuring, and other such beauty aids.

"Hell Weeks" in the fraternity houses at U. S. C. have gone the way of all bad weeks. Too rough! Nobody has said anything about abolishing football games . . . yet.

A Hollywood studio is filming with sound and music, activities on Colorado Woman's College campus. If our campus life were filmed, it would probably make a swell "Silly Symphony."

Stanford announces its first production of the fall season, "One Sunday Afternoon," on November 2. The dramatic manager tells us that this play was chosen because it is about plain, simple folks, and shows the value of strong character. I'll bet they were just fooling us.

The date who talks
Of "better" men,
And uses little tact,
Sometimes lays herself
And men
Wide open for a crack.
—Smac.

Faculty Comment

Few students realize the possibilities that San Francisco has to offer, especially in the world of art.

The Adams-Daysh Galleries at 166 Geary Street, just below Union Square, have always exhibitions of painting, sculpture, fine photography, and occasionally beautifully printed books. This gallery is very accessible, being in the center of the downtown shopping district, and one may keep in touch with the work of the younger artists and craftsmen by dropping in occasionally between ten and five o'clock.

Recently an exhibition of Grabhorn's books was held. These books, printed here in San Francisco, are known for their unusually excellent hand printing wherever the English language is spoken. Occasionally an exhibition of the books published by Nash are shown; these exhibitions should interest everyone because of their superb craftsmanship, regardless of the student's interest in printing.

The last two weeks have been given to paintings by a local artist, Joseph Sheridan, who showed works in oil, water color, crayon, and some small statues in clay. The subject matter and fine color of these exhibitions would interest all of the students, and those studying art should take advantage of all of these opportunities, for, by seeing the best, one incorporates a little of the skill into his own work.

—Mrs. Marion C. Cooch.



BY HARRY MARKS

IT WAS MEL Nickerson who started everyone in library the other day when he shouted at Bob Marcus, "Is that your nose or a banana you're eating?" Both boys were just outside the library windows.

FOUND: A roll of five dollar bills. Will the owner please form a line at the main entrance to College Hall?

SCRAPS: After extensive research I find that only one student out of nineteen answers "present" at roll call. The rest answer "here."

The last time I looked, the automatic pen in the Co-op had stopped working.

Then there was the excited football player who said, "Put me in fight, I'll coach."

Save your money for the Mae West sideshow in the Circus.

TWENTY-EIGHT is the answer to our two-weeks-old puzzle problem. Several students submitted solutions. The Smart Alec who addressed his letter to "Miss Marks" sent in the best one from a mathematical standpoint.

TRY THIS ONE: If a drove of turkeys and sheep have one hundred heads and feet, how many might there be of each? Can you discover the six possible answers? Solution next week. Drop your answers in any ash can.

DOCTOR DEBENHAM, new medico for the men at State, has an office in the locker rooms. The number on the office door is 13!

AND SPEAKING of football reminds us of that scrappy little gridiron who holds down the left guard position on the Golden Gater eleven—Al Furst.

Furst is now playing his eighth year of football. He has taken part in every football encounter ever waged by the Purple and Gold. Although he's used up at least a mile of tape, Al has never been knocked out. In his four years at State he has missed but one night of practice—and that because of an injury. Says he wants to play for the Olympic Club.

With a borrowed pencil I figured out that Al has spent about 1,728 hours, or seventy-two days and nights, in a football suit.

I smoke a
great many Chesterfields..
morning, noon and night
... they are always the same

The Chesterfields you're
smoking now are just like
they were last year or any
other year—because we al-
ways buy the right tobaccos
—uniformly ripe and mild.

Chesterfields are milder . . . they taste better

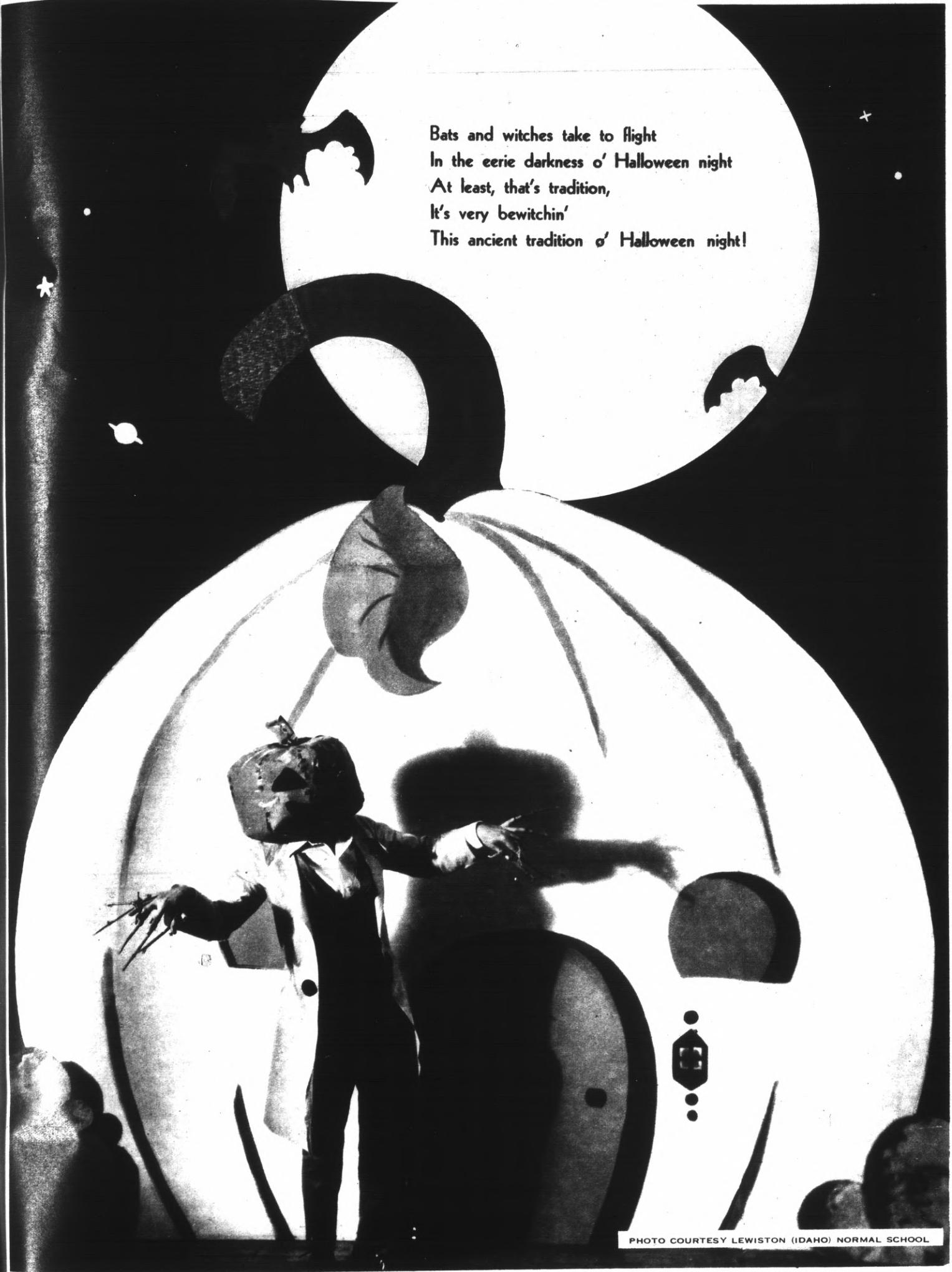
© 1934, Liggett & Myers Tobacco Co.

Collegiate Digest

SECTION

"National Collegiate News in Picture and Paragraph"

U. S. TRADEMARK SERIAL NUMBER 313412



Bats and witches take to flight
In the eerie darkness o' Halloween night
At least, that's tradition,
It's very bewitchin'
This ancient tradition o' Halloween night!

PHOTO COURTESY LEWISTON (IDAHO) NORMAL SCHOOL

TROPHIES



THE LITTLE BROWN JUG is the most prized piece of pottery in the Big Ten—and University of Michigan (Ann Arbor) gridsters battle University of Minnesota (Minneapolis) warriors for it each fall.



THE PURDUE-INDIANA BUCKET, presented by alumni of the two Indiana institutions as a football trophy, is usually in the possession of the Boilermakers.



"BRING HOME THE BACON" is the command of Badger and Gopher fans when Coaches Spears (University of Wisconsin) and Bierman (University of Minnesota) send their teams onto the gridiron to battle



ORIGINAL "BLUEJAY SWEETHEART" • Nancy Hayes, the first Creighton University (Omaha, Neb.) football queen



STUDENT BROADCASTERS Middlebury College (Vt.) artists present original skit over nation-wide network.



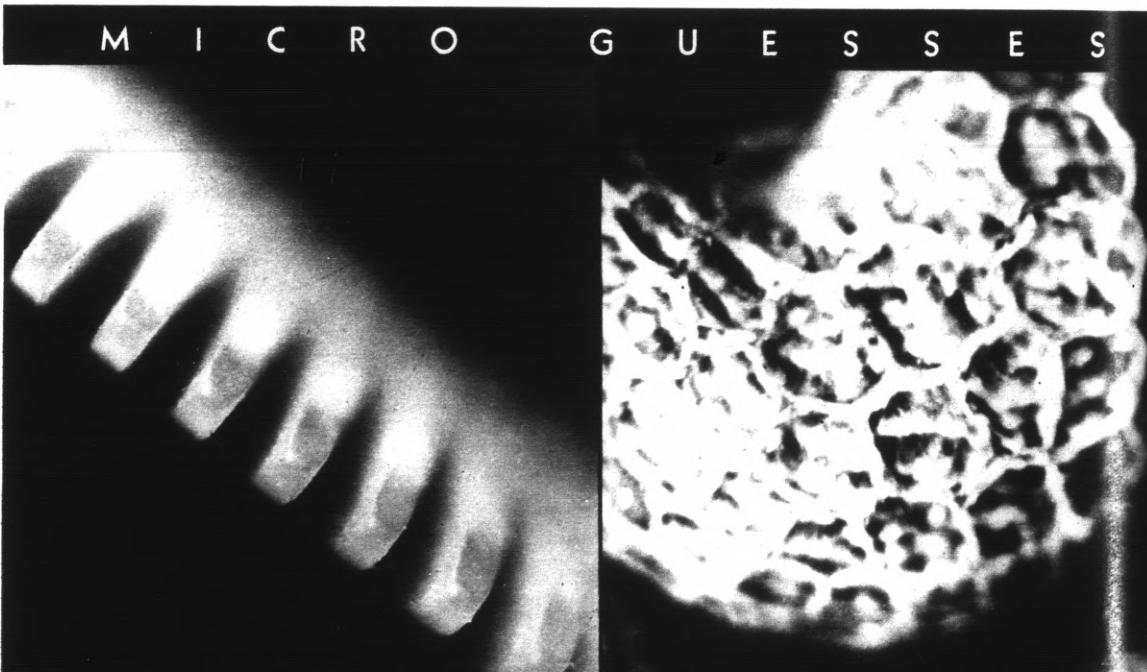
PING-PONG REPLACES BRIDGE • Long Island University (Brooklyn, N. Y.) co-eds have annual "table tennis" tournaments. Here are some of the champs.



Right
TWICE A QUEEN • Brice Michaels has been elected "most beautiful" of Ohio University (Athens) co-eds two years in succession.



Left
PEP 'EM UP • University of Hawaii (Honolulu) pepsters parade the town with this "float" before their Alma Mater's important grid battles.



NAME 'EM • Sixth in the series of Micro-Guesses. CLUES: (LEFT) furnace grate, neon tubes, picket fence from above, cutter; (RIGHT) brain, netting, ball of twine, barnacle.

Answers on Page 7.

GLOBE PHOTOS



**WHEN YOU'RE
TOO TIRED TO THINK—**

RICHARD VOIGTLANDER '38, says: "Studying electrical engineering takes as much out of me as the hardest physical effort you'd put into an active outdoor sport. I'm a Camel smoker. The harder I work the more I like to smoke, because Camels help me to keep alert and full of 'pep.' I enjoy Camel's milder flavor, and they never frazzle my nerves."

**GET A LIFT
WITH A CAMEL!**

You will like this delightful way of "turning on" your flow of energy. Whenever you feel "played out," try this convenient way of ironing out fatigue and increasing your energy: Light a Camel. Soon you will enjoy a definite "lift" . . . an upturn in energy . . . and in good spirits. Smoke Camels all you wish. Camels are made from finer, **MORE EXPENSIVE TOBACCO** and *never* interfere with healthy nerves.

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.

TUESDAY, 10 p.m. E.S.T.—9 p.m. C.S.T.—8 p.m. M.S.T.—7 p.m. P.S.T. • THURSDAY, 9 p.m. E.S.T.—8 p.m. C.S.T.—9:30 p.m. M.S.T.—8:30 p.m. P.S.T.



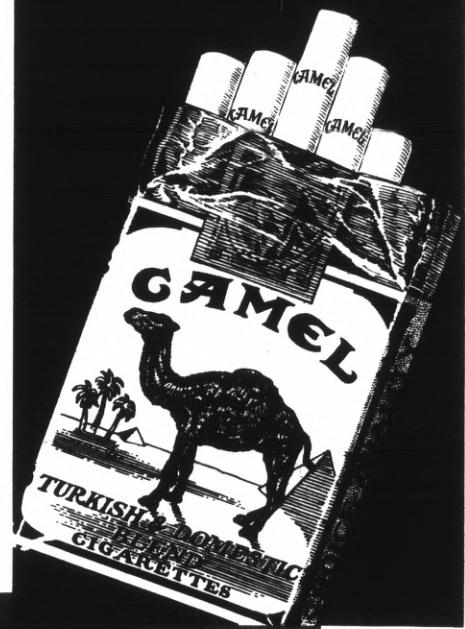
SPORTS WRITER. (Left) Pat Robinson says: "I've been smoking Camels ever since they were put on the market. I find they erase that 'done in' feeling quickly and restore my 'pep.' I smoke at least two packs of Camels a day and I find that they never interfere with my nerves."



EXPLORER. (Right) Capt. R. Stuart Murray, F.R.G.S., says: "It's great to be back! I was in Honduras—Mosquitia Territory—10 months. Fortunately I had plenty of Camels. They always give me a 'pick-up' in energy when I need it. I prefer Camel's flavor, they never upset my nerves."

TOBACCO MEN ALL KNOW:

**"Camels are made from
finer, More Expensive
Tobaccos—Turkish and
Domestic—than any
other popular brand."**



**CAMEL'S COSTLIER TOBACCO
NEVER GET ON YOUR NERVES!**

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Company

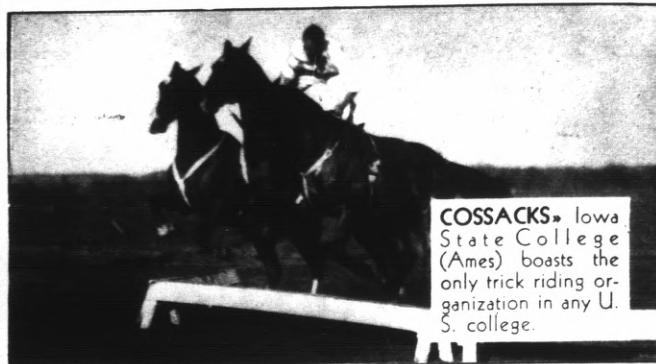


WELCOMERS » Betty Christofferson, Mary Brennan, and Betty Bushnell were on a special committee which made orientation arrangements for University of Minnesota (Minneapolis) freshmen.



OLD AND NEW » Harry Kipke, University of Michigan (Ann Arbor) grid mentor, compares the new football (right) with the larger one used last year.

KEYSTONE PHOTO



COSSACKS » Iowa State College (Ames) boasts the only trick riding organization in any U. S. college.

COPY CHASE: Howe has been selected Old Gold yearbook at his Teacher College (Cedar)



BOGEY MEN » Joe Whalen, Bob Smith, and Rall Coleman put up a mean front when they lined up opposite Ohio Wesleyan University (Delaware, O.) opponents.



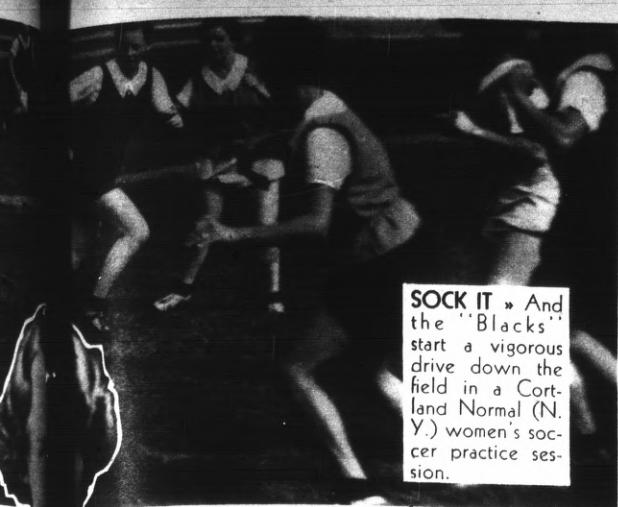
WINS McCORMICK AWARD Prof. M. L. Nichols, Alabama Polytechnic (Auburn), 1934 Cyrus McCormick Medal recipient, examines a new plow design.



WESLEYAN HONORS DR. DENNETT » The Williams College (Williamstown, Mass.) president (center) has been awarded a Doctor of Laws degree from Wesleyan College (Middletown, Mass.). He is shown with W. W. Wilcox, Williams alumni president, and Pres. J. L. McConaughy of Wesleyan.

KEYSTONE PHOTO





SOCK IT » And the "Blacks" start a vigorous drive down the field in a Cortland Normal (N. Y.) women's soccer practice session.



NOT A BAPTISM » Just the Bucknell University (Lewisburg, Pa.) freshmen being driven into "Bull Run" by the sophomores.



IT ISN'T A SEWING CIRCLE » An embroidery class at a Mukden (South Manchuria) Girls' school. WILLIAM THOMPSON PHOTO



AIR-MINDED CADETS of the College of the City of New York (N. Y.) take flying courses in the R. O. T. C. They are shown here at Miller Field.



BEAUTY AND BEAST » Ruth Jacobs, University of Iowa (Iowa City) co-ed, plays with her pet toad between zoology study periods.



TAGGING LINE » The committee for the annual student reception at Medical College of Virginia (Va.) includes both students and faculty.



OLDEST DEANS, YOUNGEST FRESHMEN » Pennsylvania State College's (State College, Pa.) Dean R. L. Sackett, E. H. Elliott, 15, R. B. Elkin, 14, and Dean R. L. Watts.



AIR-MINDED BOILERMAKERS have erected this airport at Purdue University (Lafayette, Ind.).

Report Card

By Prof. Metro Ebb Hack

BOOKS

B GAY CRUSADER, by Magdalene King-Hall (Appleton-Century, \$2.50). There are a few things in this book that might not be in the best of taste in a modern drawing room, but this is a story of the Middle Ages told "as it seemed to" the various characters, and who are we to criticize the way people thought six centuries ago? Story concerns Sir Fulk de Lacy, his son Alain and their adventures on their way to and during a Crusade in the Holy Land. The whole book is a robust picture of the life of that time. Although it moves slowly at times, both from its leisurely plot development and the way in which the story is told, modern thoughts and ideas which crop up here and there lift it above the average.

A PIRATE JUNK, by Clifford Johnson (Scribner's, \$2.50). Day by day journal of the adventures of four officers of a British Merchant ship kidnapped by Chinese bandits. Written on anything handy, even cigarette papers, during the actual experiences described. "Truth is stranger than fiction."

Received: Portrait of Eden, Margaret Sperry Liveright, \$2.50.

MOVIES

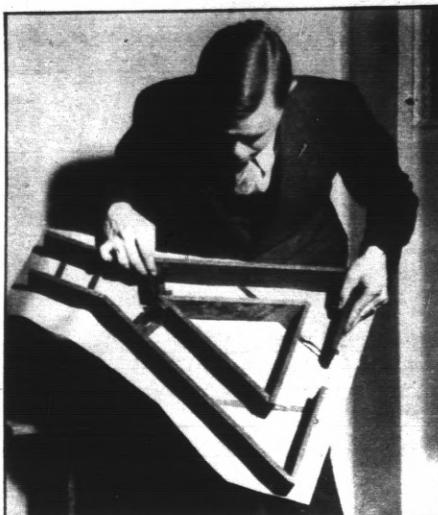
A RICHEST GIRL IN THE WORLD—The only fault we can find with this picture is that there are not enough girls in the world who have to worry about the problem Dorothy Hunter (Miriam Hopkins) faces (i.e.) having so much money that finding a sweetheart who loves her for herself alone and not for her gold, is a problem. (Imagine Miriam Hopkins having to do that!) Anyway, that's the situation. And the way in which the poor little rich girl goes about finding, and finally finds a man who loves her for her own sweet self and not her filthy lucre, provides well entertainment. (Joel McCrea; Fay Wray)

C DEATH ON THE DIAMOND—and, unless you're the kind of a baseball fan that will watch a double header in a snowstorm, don't worry about it. Hodge podge of baseball, murder, love and anything else handy. Wrangling between O'Toole, the umpire (Ted Healy) and Hogan, the catcher (Nat Pendleton) are the only bright spots.

RADIO

A HE HASN'T SOLD THAT DUCK YET—but Joe Penner is still trying. New program with Ozzie Nelson's Orchestra and Harriet Hilliard. Lotsa wise quacks! (NBC-WJZ network, Sundays, 7:30 PM EST).

B MUSIC BY GERSHWIN and such other composers as are invited as guest artists, featuring modern chunes and classics. Gershwin OK, but lots depends on "guest." (WABC-CBS network, Sundays, 6-6:30 PM EST).

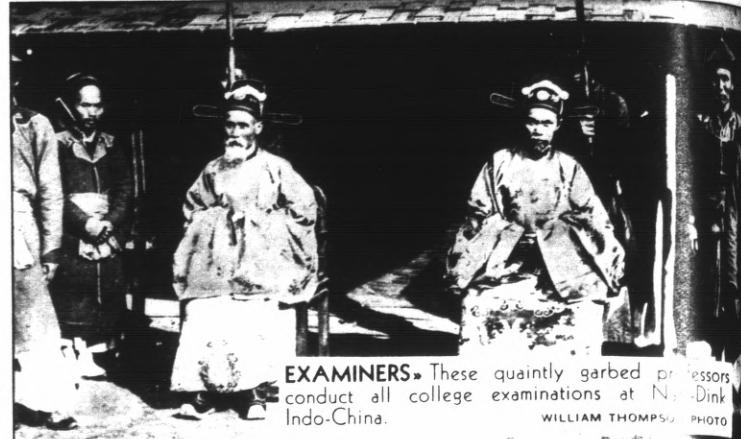


INVENTS AUTOMATIC RAT MAZE Prof. William T. Heron, University of Minnesota (Minneapolis) psychologist, is shown above with device used to determine how heredity and environment affect learning. At upper right is a cross-section of one of the maze units.



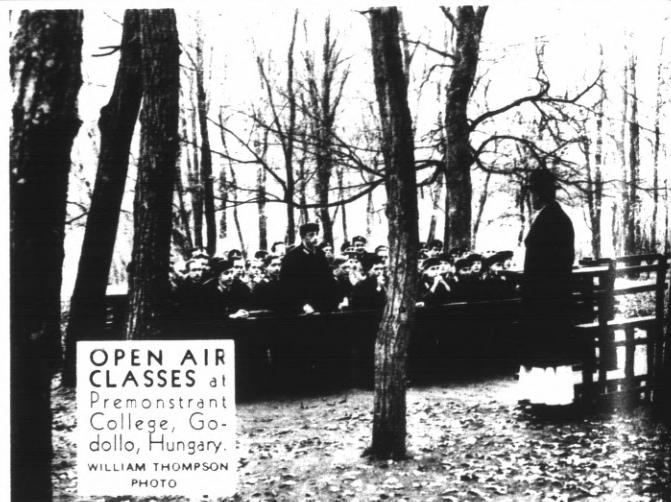
WINS SPEEDBOAT CROWN Thomas Tyson, Stevens Institute of Technology (Hoboken, N. J.) student, shattered all records in the annual Interscholastic Outboard Races held at Worcester, Mass.

ACME PHOTO



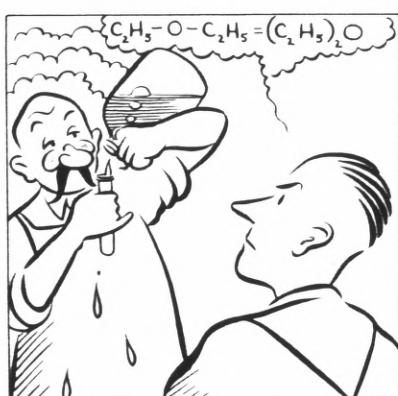
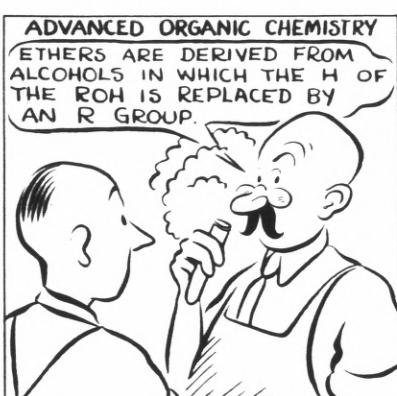
EXAMINERS These quaintly garbed professors conduct all college examinations at Nanking, Indo-China.

WILLIAM THOMPSON PHOTO

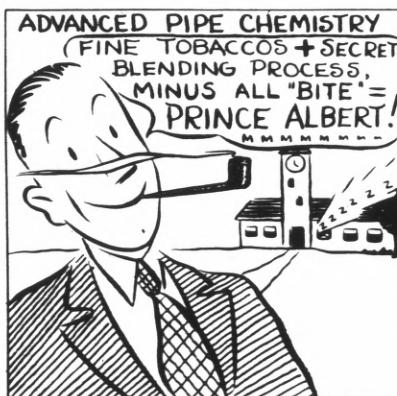


OPEN AIR CLASSES at Premonstrant College, Godollo, Hungary.

WILLIAM THOMPSON PHOTO



Copyright, 1934, R. J. Reilly & Son Co.



AFTER EVERY CLASS IT RINGS THE BELL!

WITH ITS *different* flavor, its mildness and rich, fragrant aroma, Prince Albert has often been described as "the National Joy Smoke." You'll enjoy this companionable blend of top-quality tobaccos. All "bite" is removed by a special process in line with the principle that "if your tobacco's right, your pipe won't bite."

PRINCE ALBERT
—THE NATIONAL JOY SMOKE!





Right
WINS N.U. AWARD » Pres. R. B. von Klein-Smid, of the University of California (Los Angeles), receives Northwestern Award of Merit for achievement in field of education.

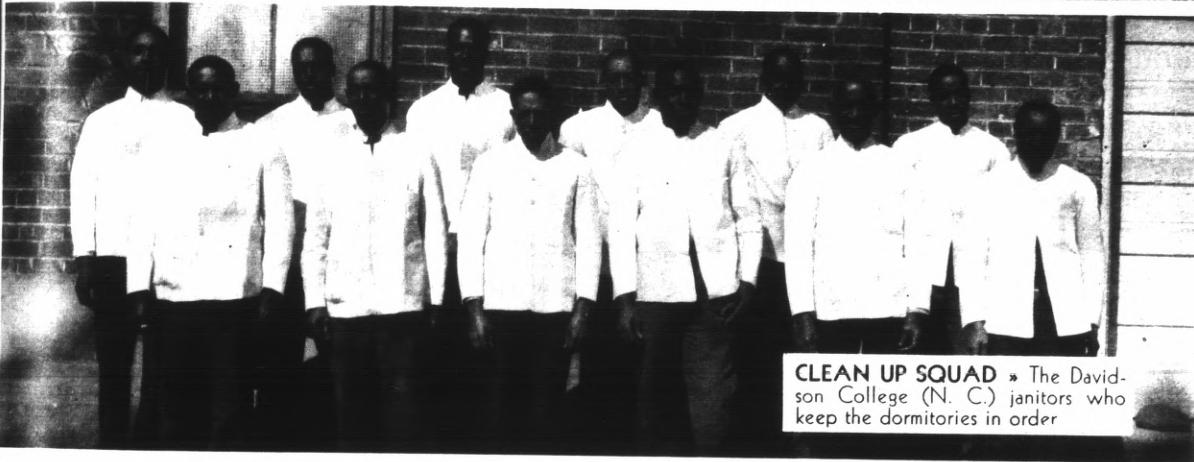


Below
GIVE 'EM A TUMBLE » It's the co-ed gym team of the State Teachers' College, Memphis, Tenn.



Above
"WHAT BIG HANDS YOU HAVE" » Fred Crawford, former Duke University (Durham, N. C.) All-American tackle, matches hands with Claire Trevor during a time-out period between shots on a Hollywood lot. ACME PHOTO

Left
BAND SPONSOR » Margaret Walker has been elected co-ed queen of University of Kentucky (Lexington) band.



CLEAN UP SQUAD » The Davidson College (N. C.) janitors who keep the dormitories in order

MICRO-GUESS ANSWERS (From Page 2)

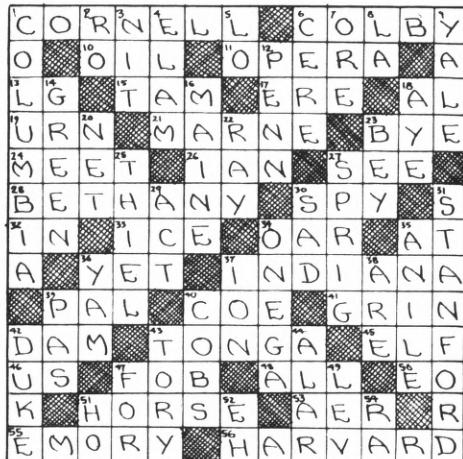
LEFT » Pocket comb.

RIGHT » Poppy seed in a poppy seed roll enlarged 150 times.

ONE DOLLAR

will be paid to undergraduates for pictures suitable for use in COLLEGIATE DIGEST Section. Pictures not used will not be paid for and no pictures will be returned unless accompanied by return postage. Address: Picture Editor, COLLEGIATE DIGEST SECTION, P. O. Box 472, Madison, Wis.

Answer To Last Week's Puzzle



FASHION INFORMATION

QUESTIONS concerning the latest styles in men's and women's dress and accessories will be promptly answered by Collegiate Digest Section's New York correspondents. All letters concerning styles, ensembles, color combinations, etc., should be addressed to:

FASHION EDITOR

Collegiate Digest
SECTION

P. O. Box 472 Madison, Wis.

the Voting Continues!



● Select your All American Football Team through COLLEGIATE DIGEST Section and see how it compares with the selections of others.

● Vote for your favorites today—if you change your mind later in the season, you are at liberty to make a second selection. (No more than one complete team may be voted for each week by any one person)

● COLLEGIATE DIGEST Section will award medals to the Winning Team.

USE THE COUPON!
(Please use pencil)

All American Editor
COLLEGIATE DIGEST
Section

P. O. Box 472
Madison, Wis.
Dear Sir:

My selections for the COLLEGIATE DIGEST Section 1934 ALL American Football Team are as follows:

ENDS _____

TACKLES _____

GUARDS _____

CENTER _____

HALFBACKS _____

FULLBACK _____

QUARTERBACK _____

CAPTAIN _____



BEAUTY • Bandmaster Fred Waring selected Arwana Miller as one of Ohio University's (Athens) Silver Mirror beauties.



Left
FLOWERS ARE PRETTY
 » But this youngster, awaiting the removal of a safety pin from his lung in the Chevalier Jackson Hospital at Temple University (Philadelphia), isn't interested.



Men's Campus Fashions

HERE'S THE LATEST in campus wear. Single-breasted tweed suit with below pockets and leather buttons, pleated trousers and seven-inch vent in back of jacket. Along with it goes a dark brown snap-brim hat with a black band and the accessories shown below.



OF IMPORTANCE to the well-dressed college man is the English Madras foulard-hankie for the breast pocket.

TWEED-FIN-ISH oxford patterned shirt with medium pointed collar is the latest creation for the shirt-minded collegian.



BROWN SCOTCH grain brogue shoes are required to complete the ensemble which is based on the tweed suit shown at the right.



COURTESY C. P. & CO. INC.

Women's Campus Fashions

BETWEEN CLASSES the smart collegian wears the chic model at the left done with feather jersey or the waistcoat shirtwaist dress shown at the right. The strap buckle shoes are growing in acceptability among the collegiate misses this season.



COURTESY BUTTERICK CO.